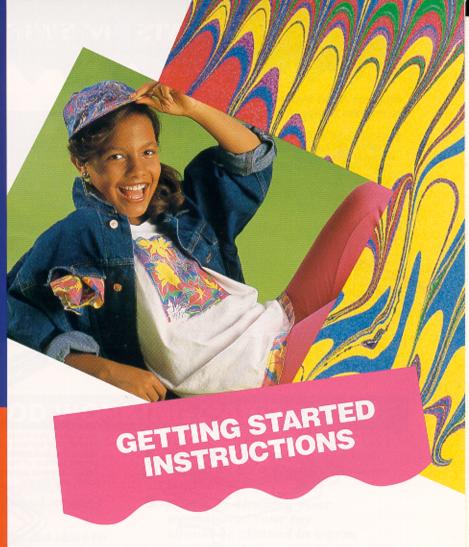
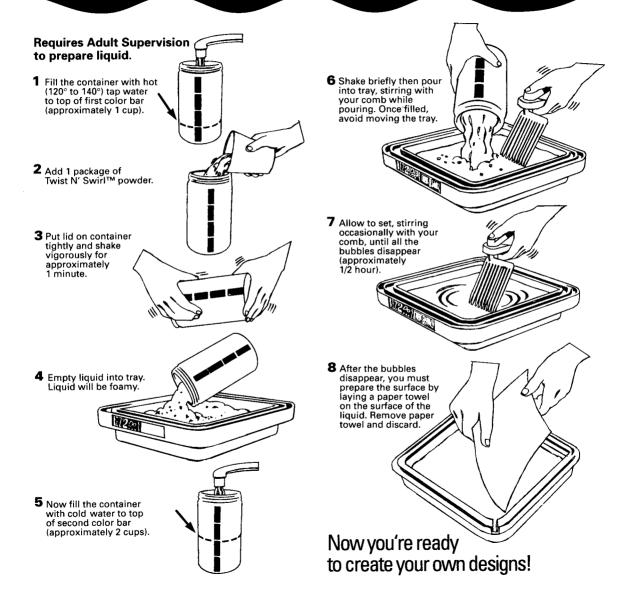
# TWIST N' SWIRL





# PREPARING TWIST N' SWIRL™ LIQUID



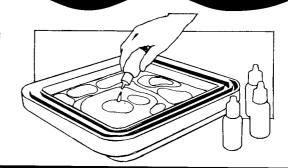
# **CREATING YOUR DESIGNS**

### PLEASE NOTE: White bottle is textile medium, not paint!

First tighten the lids, then gently shake all your paints until they are well mixed. Remove lids, drop paints one drop at a time onto surface of liquid.

You should observe that each drop of paint spreads out over the surface of the liquid. Continue adding drops of paint until the entire surface is covered. (More paint will give brighter colors. Less paint will give lighter colors).

Some paint may sink to the bottom of the pan. This will not harm anything, but do not stir up paint that has settled to the bottom. It can be removed after you are finished creating designs.



### **DESIGNING TECHNIQUES**—Now you have one of several options

A Use the paint design as it is.

**B** Position the individual stirring rods in the desired location, then place the stirring rod into the channels on either side of pan and slowly and gently drag the rods through the colors, mixing

them to your liking. The stirring rod can also be moved from side to side to swirl the paints.

C Attach the comb assembly to the rod as shown, turning it **gently** and **slowly** through the colors to create your

desired pattern. DO NOT OVER-STIR PAINT.

D Drop each color of paint into the center of pan. Then create designs with a toothpick by gently pulling it through the colors to make patterns.





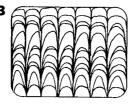


Notice that the paints have begun to swirl together creating a "Marbled" effect.

### **PATTERN STYLE OPTIONS**



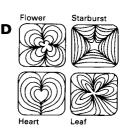
Paint drops untouched



Pulling stirring rods straight through pan



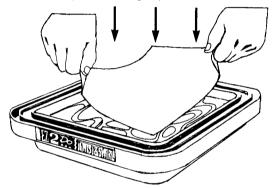
Turning comb slowly and gently



Using toothpick

### TRANSFER TO PAPER

1 When the desired design is achieved, take a piece of paper, fold up opposite corners so you can hold paper. Gently lay the paper down so that it just touches the surface. You may find it helpful to put one end of the paper onto surface and then roll the paper across the liquid. The aim is to just touch the surface so that the paint is transferred to the paper. Remove immediately and lay paper on newspaper or paper towel to dry. When dry, designs become permanent. A second sheet of paper placed on remainder of paint will give a new design and lighter colors. Continue to add paints and decorate objects for as long as you like.

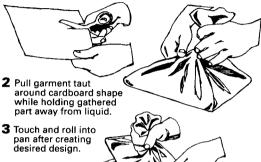


2 To change colors, or to create a new design, you can clear surface of liquid by laying a paper towel or strip of newspaper on top of liquid to remove paint. Repeat until surface is clear. Or, you can create a different effect by not clearing the surface and adding new paint drops. This will also save paint and liquid.

### TRANSFER TO FABRIC

## Always practice on paper first before attempting to put design on any clothing.

When decorating a garment such as a t-shirt or sweatshirt, cut out a piece of cardboard in the shape you would like your design to be.



4 Remove the wet cardboard shape and replace with a dry piece of cardboard to prevent the colors from transferring to the back of the garment.

Let garment dry 24 hours.

— T-SHIRT may be made permanent by having an adult turn it inside out and iron the design with hot iron for one (1) minute.

— SWEATSHIRT may be made permanent by placing a press cloth directly on the design and having an adult iron it with a hot iron for one (1) minute.

Garments may now be machine washed in cold water and tumbled dry, low heat.

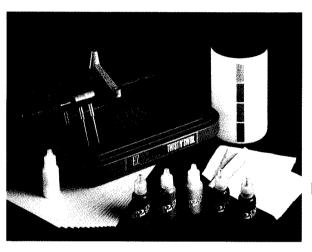
Items such as tennis shoes or baseball caps may also be decorated using the Twist N' Swirl™ Studio. Covering them completely may require several consecutive dips. Allow each decorated area to dry completely before attempting another. You may wish to cover areas already decorated with masking tape to protect designs.



To make designs permanent on ITEMS THAT CANNOT BE IRONED, completely coat the dried design with textile medium and let dry to touch. Apply 2nd coat.

PLEASE NOTE: All Twist N' Swirl™ materials are non-toxic; but they are not intended to be used on foods.

# **GETTING STARTED**



### **PARTS TO YOUR TOY**

Tray
Stirring rods
Comb assembly
Container with lid

5 bottles of paint 2 packages of Twist N' Swirl™ powder 1 bottle of textile

medium (white) 12 sheets of paper

### **APPLYING YOUR LABELS**

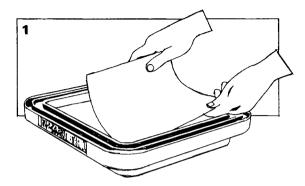


# **GOOD WORKING HABITS**

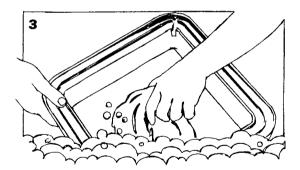
- 1. Get permission to work before you begin.
- 2. Most of the extra supplies you'll need can be found around the house.
- 3. Wear a smock or big, old shirt to protect your clothes. Cover your workspace too. Remember the paint can stain.
- **4.** Follow the directions carefully for each project.

- 5. Don't put art materials in your mouth or let a younger child do it either.
- 6. Finish by cleaning your workspace. Your toy should be cleaned in warm, soapy water.
- 7. Save these instructions for each time you start a new project.

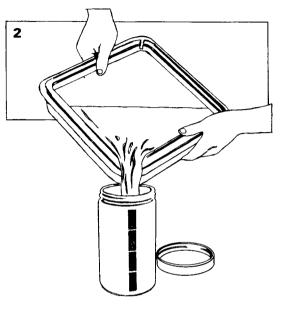
# **CLEANING UP**



When you are finished, use a paper towel laid on top of liquid to pick up excess paint.



Wash with warm soapy water and dry all parts of toy before putting away.



Carefully pour the liquid back into the container. (NOTE: The tray has 2 corners that have a pouring spout to make pouring easier).

Try not to pour any excess paint that has fallen to the bottom of the tray into the container. Rinse this down drain of sink. Be sure to clean sink immediately to avoid any possibility of paint staining sink.

Twist N' Swirl™ liquid may be reused if stored in a closed container in the refrigerator. Do not shake liquid before pouring back into the tray to reuse.

REMEMBER! NO TWO DESIGNS ARE EVER THE SAME!!