

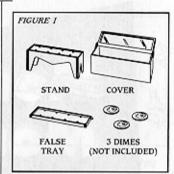
SECRET INSTRUCTIONS

THE TRICK

Watch as two dimes become one right before your eyes! Two dimes are placed on a stand. A cover is placed over the stand. Through the cover's window the audience can plainly see the two dimes at separate ends of the stand. As you slowly lower the cover, you can see the two dimes moving toward each other as if by some unseen force. Finally, the window pops open to show the two dimes have merged into one. How did it happen?

THE PROPS

Your trick includes the stand, the cover and the false tray. (See Figure 1.) You will also need three dimes (not included). Try to get dimes that look as much alike as possible.

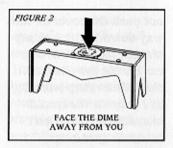


THE SECRET

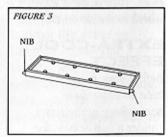
A false tray on the stand hiding a third dime, in addition to a special lens in the cover combine to give the effect of merging coins. Here's how:

You secretly place one dime on the stand and cover it with the false tray. On top of the false tray you place the two dimes. When you place the cover on top of the stand and the false tray, a special gimmick causes the false tray with the two dimes on it to flip up and hide inside the cover. Now the single, previously hidden dime is left, but the window on the cover is really a special lens that makes this single dime look like two dimes. What your audience *really* sees as you lower the cover is the double image of the single dime! As the lens gets closer to the dime, the two images converge to form one.

Practice: Now it's time to get to know your trick! On your table you should have the stand, the false tray, the cover and the three dimes. First, place one dime faceup within the pegs on the stand as shown in Figure 2.

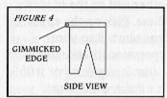


Now examine the false tray. Notice that one side is flat and the other side is pegged, just like the top of the stand. You should have the tray with the pegged side up. If you look closely, you will also notice that one long edge has tiny nibs on either end (see Figure 3).



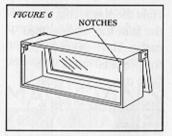
This edge is the gimmicked edge. Place the false tray on the stand with its gimmicked edge nearest you. Move it around until you feel its ridges lock into place.

The gimmicked edge will overhang past the stand a tiny bit as shown in Figure 4. Place the remaining two dimes, faceup, within the pegs at either end of the tray, as shown in Figure 5.



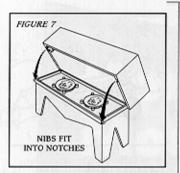


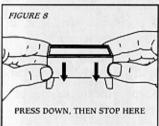
All set? Now pick up the cover and examine the corners as shown in Figure 6. You should see the two tiny notches. These notches fit over the nibs on the false tray and help to trip the gimmick.



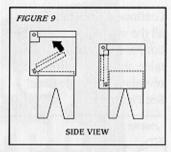
Tilt the the cover slightly away from you, then lower it at an angle over the stand until the notches rest directly upon the nibs of the false tray (see Figure 7).

Holding both ends of the cover as shown in Figure 8, push down, but not all the way.

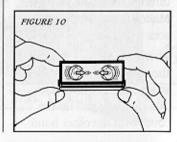




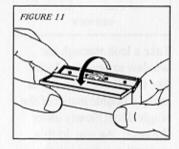
You'll hear a click as the false tray snaps up and out of sight, taking the two dimes with it (see Figure 9). Don't push the cover any farther!



Take a look through the window to see what looks like two dimes but what is really a double image of the single dime! Slowly lower the cover. As you do this you will see, through the window, the double images of the single dime begin to merge (see Figure 10).

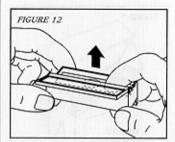


Continue pushing the cover all the way down. When the bottom edge reaches your table, the window will open, revealing the single dime! See Figure 11.



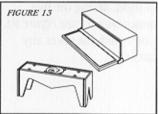
NOTE: The single coin will not appear as two coins unless it is viewed from directly above the window. Make sure your spectator sees it this way.

Then remove the cover, hold the stand in place with the index finger of one hand and carefully pull up the cover with the other hand



(see Figure 12). While you do this, hold the false tray in place with your finger, to make sure it doesn't accidentally fall out, along with the two hidden dimes!

Keeping the hinged side of the cover down, so the window falls open, gently place it on your table (see Figure 13).



THE SECRET PREPARATION

Before your performance, remove the two hidden dimes and the false tray from the cover by gently shaking the cover until they drop out of it.

Hide the single coin under the false tray as described earlier. Have the cover and the prepared stand with false tray on your table.

THE PERFORMANCE AND "PATTER"

You are ready to begin.

Say the following to your audience while you perform the trick. The script, or "patter" will help enhance the effect of the trick.

And now for a most unusual coin trick. I will need to borrow two dimes. (Have two very similar dimes in your pocket if your spectator can't provide them.) Watch carefully as I place these two ordinary dimes on this stand. (Place the two dimes on the stand. Be sure they are facing the same direction as each other and as the hidden dime. Pick up the cover and show it to your spectator.) Notice this cover is simply a box with a window on a hinge. (You can pass your hand through the cover to illustrate. Close the window and place the cover on top of the stand, push down so the gimmick is tripped, but do not push the cover all the way down.) Watch closely through the window. You can see the two dimes in their places. Keep watching as I complete the special morphing process. Don't take your eyes away! (Push the cover all the way down. Your spectator sees the two images become one, then the window pops open to reveal the single dime. Carefully remove the cover as described earlier. then take the dime and give it to your spectator.) Here. Your dime is now worth twice as much.

EXTRA-COOL EFFECT

Before your performance, hide an extra dime somewhere in the room (under a cup or box, for example). Then, when you perform the trick, borrow one dime from your spectator and use your own dime for the other. Then, after the dimes have "morphed," tell your spectator the single dime is yours. Then tell your spectator where to find his or her dime...in its previously hidden place!



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