

MAGICIAN[#]S S·E·C·R·E·T

Always read the directions for your trick all the way through before practicing!

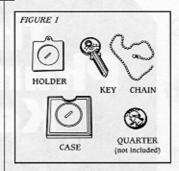
THE TRICK

You, the magician, borrow a quarter from a spectator and place it in a holder. The holder slides into a case. You take a solid metal key on a chain and slide it right through the coin! When you slide the holder back out, the coin's as good as new! How'd you do it?

THE PROPS

Your trick includes the key, chain, holder and case (see Figure 1). You will also need a quarter (not included).

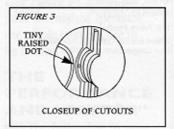
Before you begin, attach the chain to the key and the holder as described in Figure 2.



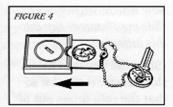


THE SECRET

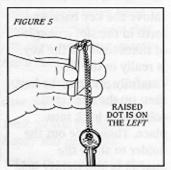
The key doesn't pass through the coin at all! Instead, you secretly make the coin move aside while the key penetrates the empty space beside it. Here's how the gimmick works: Take a close look at the set of half-circle cutouts on the side of the case (see Figure 3). On one cutout, you should see a tiny raised dot about the size of the head of a pin. This marks the gimmicked side of the case.



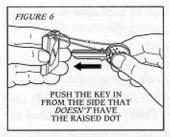
Place the case on your table, gimmicked (raised dot) side *up.* Place the quarter in the holder. Slide the holder, quarter-side-up, into the case as shown in Figure 4.



Hold the case in the left hand with its open side facing up, as shown in Figure 5. The gimmicked side should be on the left.

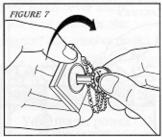


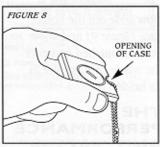
Take the key in the right hand and push its end into the slot on the right side of the case, as shown in Figure 6.



Push the key against the coin, then pull it back just a little. The coin should drop out of its place in the holder just far enough for you to push the key the rest of the way in. Jiggle the key a bit to mask the noise the coin makes as it drops to the bottom of the case.

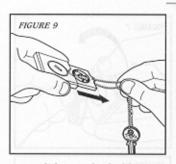
Continue to hold the case in a vertical position, but now tilt the case slightly away from you as you pull out the key (see Figure 7). Now tip the case so that its opening points slightly downward and to the right (see Figure





8). The quarter should slide back into its original spot.

NOTE: During an actual performance, you should blend all these different positions into one continuous motion so that your audience doesn't notice anything suspicious.



Now slide out the holder (see Figure 9) and show your astonished spectator the whole coin, secure in its holder!

THE PERFORMANCE AND "PATTER"

Say the following to your spectator as you perform the trick. The script or "patter" will help you enhance the effect of the trick:

You know, I don't think they're making coins as well as they used to. All my quarters have holes in them! Really. I bet your quarters all have holes in them. Want me to show you? Do you have a quarter?

(Take the quarter from your spectator and pretend to examine it.)

Hmmmm. It looks pretty solid, but you never know. I have a special device that can show us if your quarter has a hole in it.

(Show your spectator the case, holder and key.)

Wait 'til you see how handy this gadget is.

(Place the quarter in the holder and slide the holder into the case. Let your spectator look at the slot in the case to see that the quarter is still there.) Now watch carefully as I slide my Phantom Key into this little slot...

(Slide the key into the slot, release a tiny bit so that the coin drops out of the holder, then slide the key the rest of the way through.)

Wow! You can hear it go right through the quarter!

(Move the key back and forth in the slot a couple of times to show the key is really in the slot.

Carefully pull out the key, then tip the case so the coin slides back into place. Then slide out the holder to show the quarter is still tightly held in its place. Have your spectator remove the quarter from the holder.)

See? You'd never know there was a hole in this quarter! Got another one?



Your magic power is the secret. Never give it away!

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U.S. Patent Pending

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