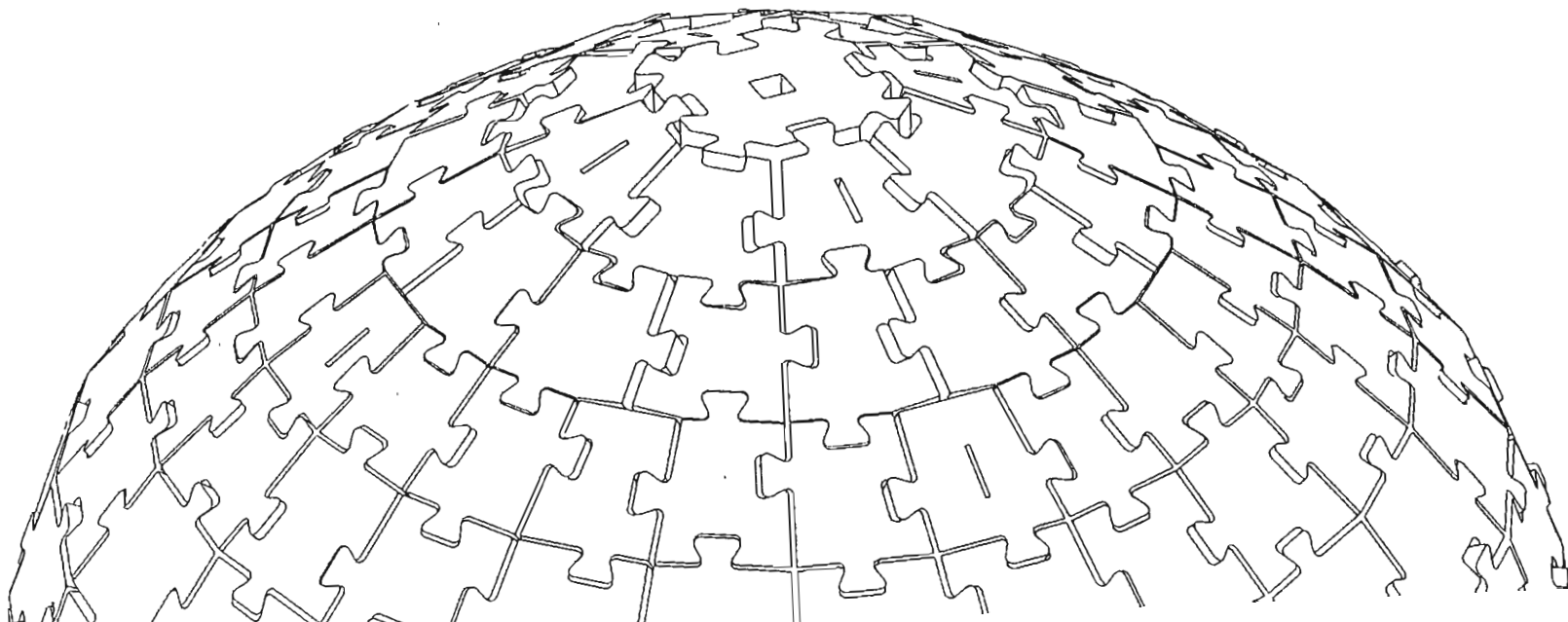
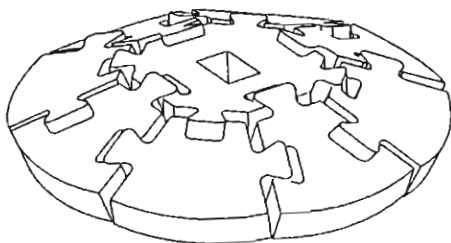
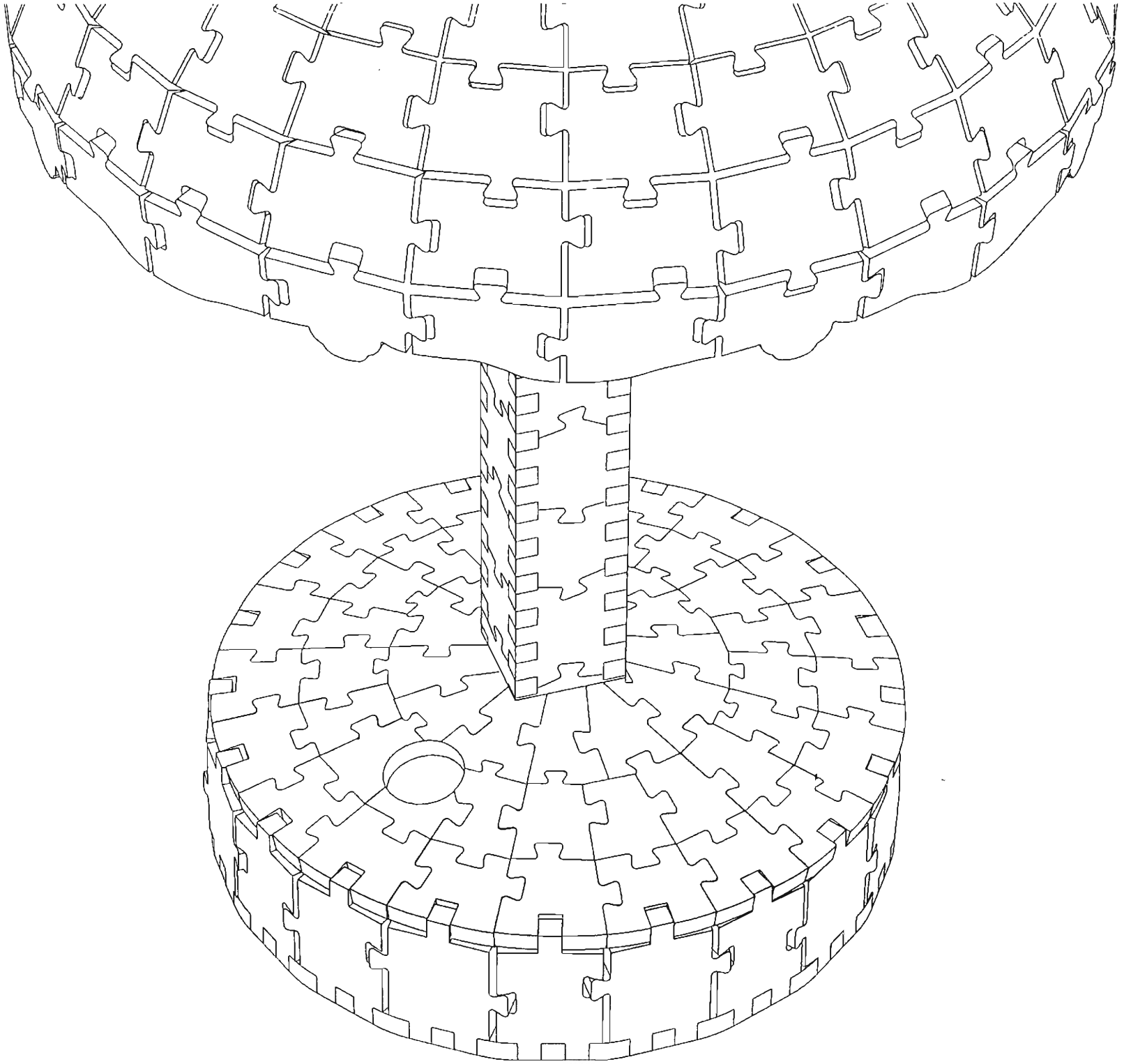


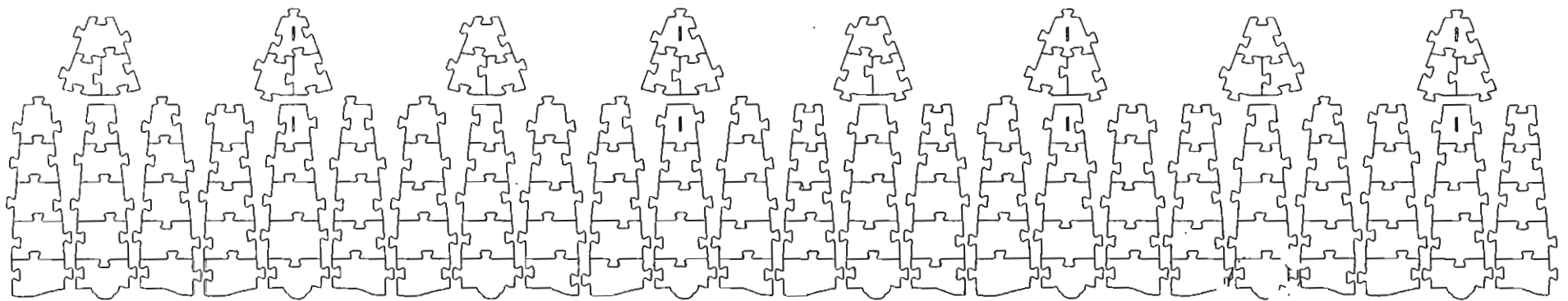
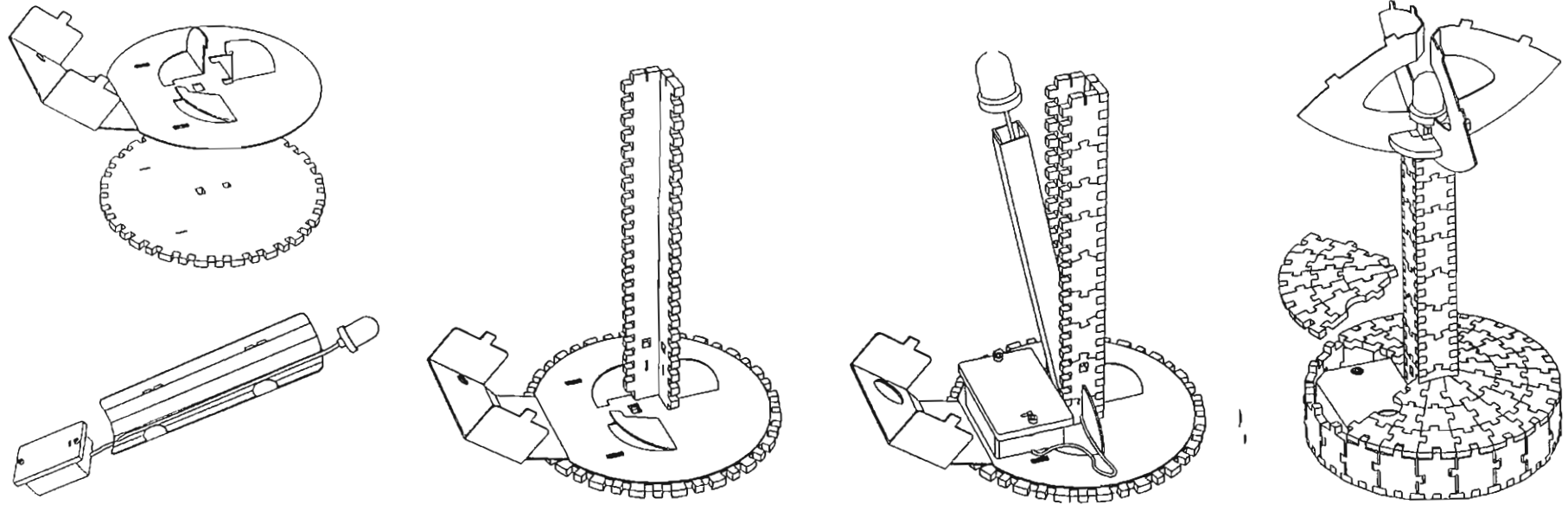
Puzzle 3D

Tiffany Lamp





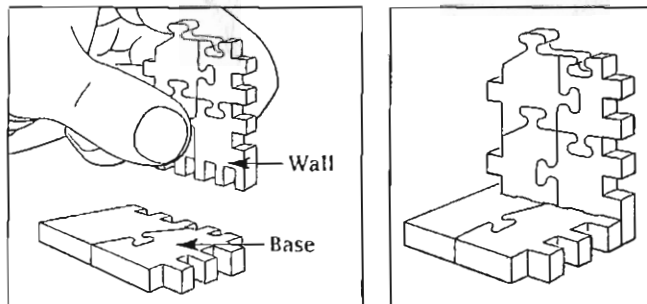
LIGHT ASSEMBLY AND BATTERY BOX DETAIL



Lamp Shade (flat)

Important Building Information

Vertical portions of your puzzle (such as walls) fit onto the horizontal portions (floors, rooftops, etc.) as shown in the illustrations below. You may find it easier to build the base of your puzzle first, then attach the puzzle wall pieces to the base.



Remember to refer to the different views of the completed puzzle on the back of your box when working on those parts of your puzzle.

IMPORTANT NOTICE

All pieces with red dots are *not* part of your Puzz-3D. Set these pieces aside while you build your puzzle. Then discard them only when your puzzle is complete. Careful! Some unmarked pieces may remain interlocked with red-dot pieces. Also, some waste pieces are too small to be marked with red dots. Therefore, check these pieces thoroughly before discarding.

Helpful Hints

- Increased handling of your Puzz-3D does create some static cling. Keep an eye on your surroundings and your sleeves while you are working.
- If you have pets, keep them away from the puzzle. They love to play with the foam pieces. The foam is non-toxic.

Missing Puzzle Pieces

If a piece of your Puzz-3D is missing or damaged, we will replace it. Simply indicate on this puzzle guide sheet approximately where the problem is occurring. Then send this guide sheet with the area circled, along with your name, address and phone number to the address below.

If your puzzle's missing piece is not clearly shown in any of the drawings, in addition to circling the area, briefly describe which piece you need.

Remember to check thoroughly through your bag of discarded pieces to determine if any puzzle pieces are still attached to red-dot pieces.

Hasbro Games
Consumer Affairs Dept.
P.O. Box 200
Pawtucket, RI 02862
Tel: 888-836-7025 (toll-free).

Within 2 to 4 weeks you will receive the required piece(s).

Name _____
Address _____
City or Town _____
State _____ Zip _____
Phone Number _____

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U.S. Patent No. 5251900

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TIFFANY LAMP

History recognizes Louis Comfort Tiffany as one of the greatest painters and designers of American decorative art. Born in New York in 1848, the artist was the son of Charles Lewis Tiffany, founder of Tiffany & Co., the fabled jewelry retailer. Multi-talented and relentlessly creative, Louis Comfort Tiffany enjoyed a remarkable career. He made his most notable mark on the art scene by designing stained glass windows, lamps, mosaics and decorative fine jewelry. His work was exhibited worldwide. At the Universal Exposition of Paris in 1900, he earned several prizes, honors and international status. Louis Comfort Tiffany was as skillful an artist as he was a businessperson. Prior to being named the first Design Director of Tiffany & Co. in 1902, he ran several interior design firms and decorative-art object companies.

Louis Comfort Tiffany's innovations set the stained glass world on its ear. He came up with the brilliant idea of amalgamating the bits and pieces discarded during the production of his stained glass windows to form beautiful decorative lamps. His unique collage of eclectic colors and techniques, known today as Tiffany glass, has yet to be equaled

in the world of stained glass art. This lovely Tiffany table lamp, lavishly adorned with dragonflies, is an accurate reproduction of lamps Tiffany began producing in 1899. At the time, his work, like that of most Art Nouveau artists, was heavily influenced by Japanese art in which nature was front and center. For instance, the dragonfly theme was inspired by an engraving on oriental wood. The lamp model was such a hit with the public that the studio began producing it in different sizes, colors and shapes. One never ceases to admire this opalescent lamp, and the sparkling colors created by the play of light and glass.

An artist by design

Louis Comfort Tiffany, a man of fine taste, was a popular interior designer. He introduced his style and left his mark in the U.S. by redecorating several private homes and public places. The writer Mark Twain, industrialist Cornelius Vanderbilt and yes, even the White House, were among Tiffany's clients.

Designed by:

Wrebbit inc.™



ASSEMBLY INSTRUCTIONS FOR YOUR PUZZ-3D ADVENTURE!



1 Remove and set aside waste pieces

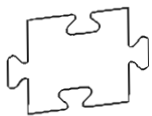
Pieces with red dots on them are not to be used in your puzzle. Remove them from your bag of puzzle pieces and set them aside. Some are very tiny — about 1/4 inch square — and you will need to remove them from the inside of puzzle pieces. **DO NOT THROW AWAY ANY RED-DOT PIECES!**

Frequently, puzzle pieces are still attached to red-dot pieces and it's easy to miss them. For now, remove all the red-dot pieces and place them in a safe place, such as a zip-top plastic bag.

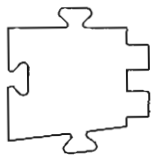


Various types of red-dot pieces

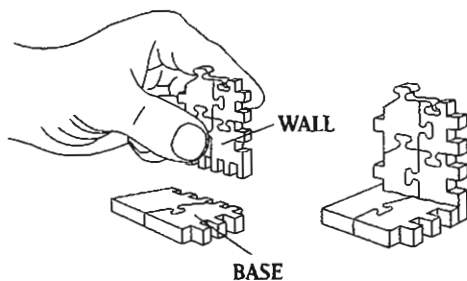
2 Examine the types of puzzle pieces



Jigsaw: These pieces have regular jigsaw cuts and are used in the middle of a wall or base. They are never used to create an edge or corner.



Square: These pieces have square cuts on one or more sides. They "dovetail" with pieces having the same type of edge to form an angle when they connect. These pieces create your puzzle's corners and are what make your Puzz-3D three-dimensional! A corner can be formed by connecting a base to a wall, a roof to a wall or a wall to another wall. See illustration.



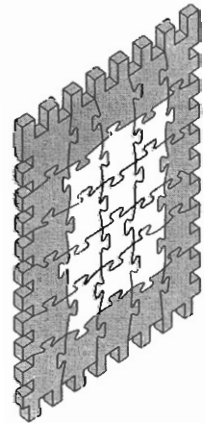
Straight edge Curved edge

Edge: These pieces have one or two straight or curved edges. The outside edge of the base of your puzzle is made up of these, but they can also create an edge of another section, such as the top of a wall.

Decorative: The remainder of your pieces are decorative and are usually added at the end to complete your puzzle. An example would be the top of a tower.

3 Assemble the sections

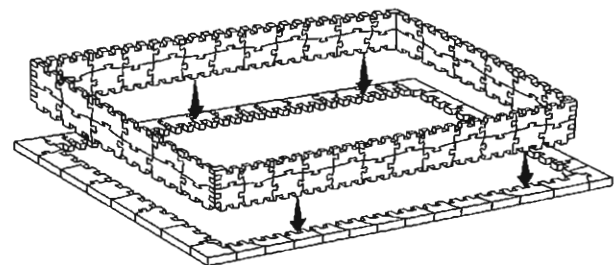
Sort pieces according to color and design, then assemble them to form flat sections of your puzzle. Since your Puzz-3D is made from foam, it's much easier to mistakenly fit the wrong pieces together than it is with cardboard! When connecting pieces, be sure the artwork on the two pieces matches *perfectly*. Look for subtle color, shade and design differences between pieces. In most cases, a finished section will have its perimeter entirely made up of square cut pieces, as shown here. Some sections, however, may have one or more sides that are straight or curved.



A completed section with square cut pieces in gray

4 Think vertical!

Remember, your puzzle is not just a *picture*, but a dimensional model! **The inside will be hollow.** The vertical walls attach to the horizontal base wherever each side consists of square cut edges. The base will be flat and the walls will go UP!



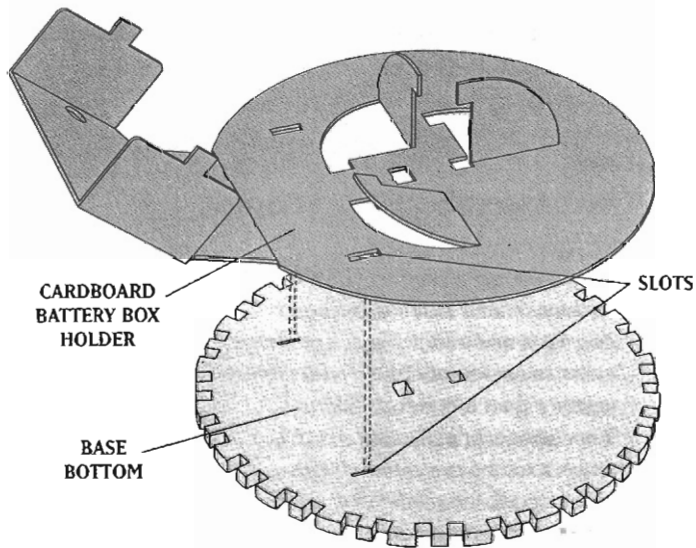
A sample of a base and wall

Tiffany Lamp

Use the photographs on the front and back of the box to locate the sections that are needed to complete each of the following steps.

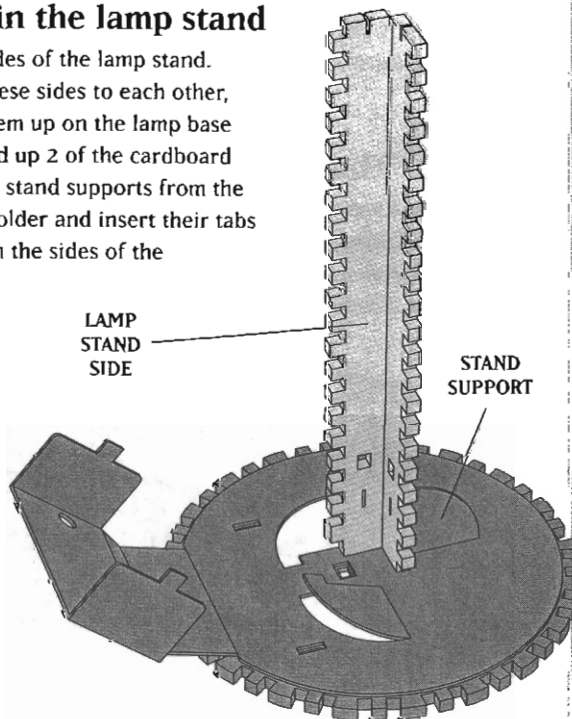
5 Build the bottom of the base

To begin your lamp, build the round bottom of the base and place on your work surface picture-side down. Place the cardboard battery box holder over the lamp base, lining up the slots on each as shown.



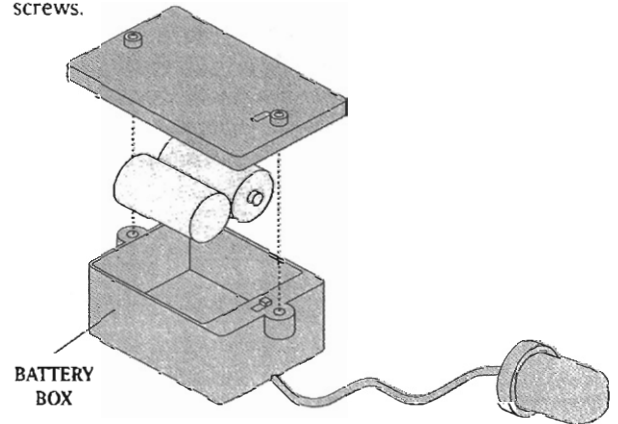
6 Begin the lamp stand

Build the 4 sides of the lamp stand. Attach 2 of these sides to each other, then stand them up on the lamp base as shown. Fold up 2 of the cardboard quarter-circle stand supports from the battery box holder and insert their tabs in the slots on the sides of the lamp stand.



7 Install the batteries

Remove the battery box cover with a screwdriver and install 2 "C" size batteries as shown. Replace the battery box cover and screws.

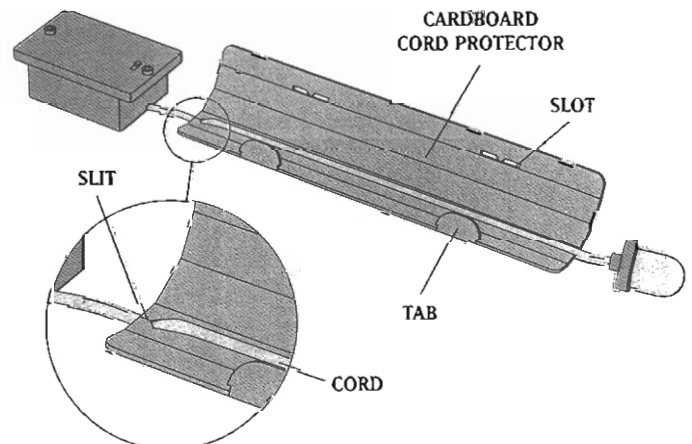


CAUTION: To Avoid Battery Leakage

- Be sure to insert the batteries correctly and always follow the game and battery manufacturers' instructions.
- Do not mix old and new batteries, or alkaline, standard (carbon-zinc) or rechargeable (nickel cadmium) batteries.
- Always remove weak or dead batteries from the product.

8 Protect the lamp cord

Wrap the long cardboard cord protector around the lamp cord. Slip the cord through the slit at the bottom as shown. Fit the tabs to the slots to form a long box open at both ends.



Tightening and Replacing the Bulb

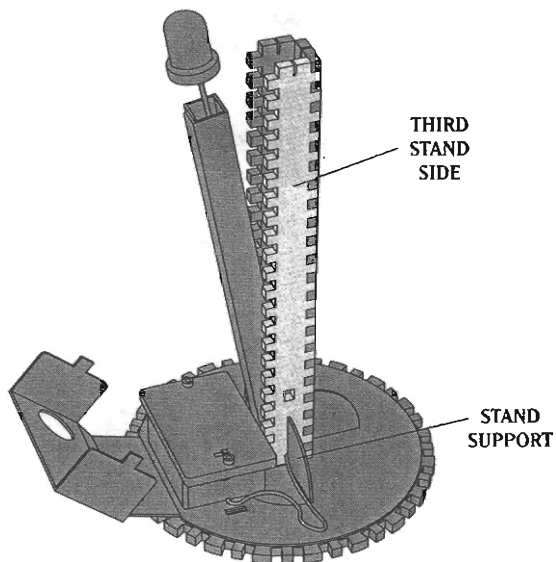
If the bulb does not light up, it may need tightening. Carefully remove the clear plastic cap and tighten the bulb by carefully turning it to the right.

To replace a burned-out or broken bulb, use only a 2.5-volt (flashlight) screw bulb. Carefully remove the clear plastic cap and the old bulb. Then screw in the new bulb and replace the cap.

9 Add the third side to the stand

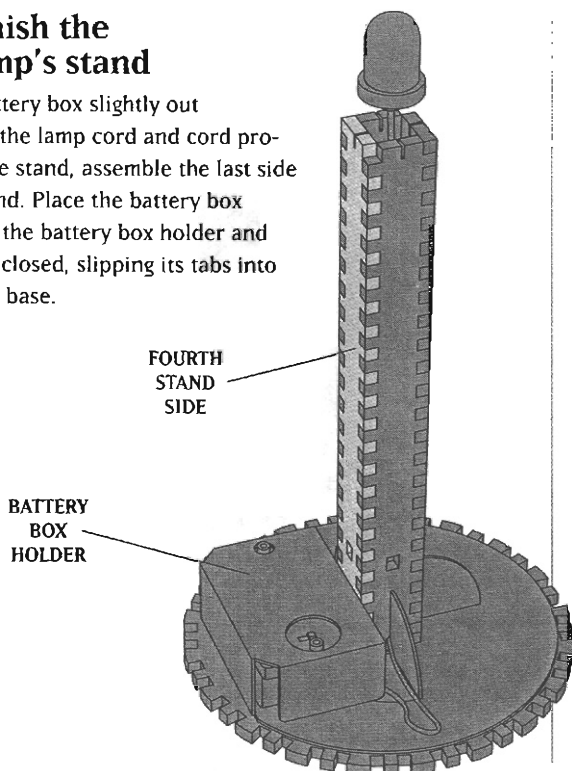
Slip the cord through the slot in the bottom of the third stand side, then attach this side to the two already on the base.

Fold up the cardboard quarter-circle stand support for this side and insert its tab into the side's slot.



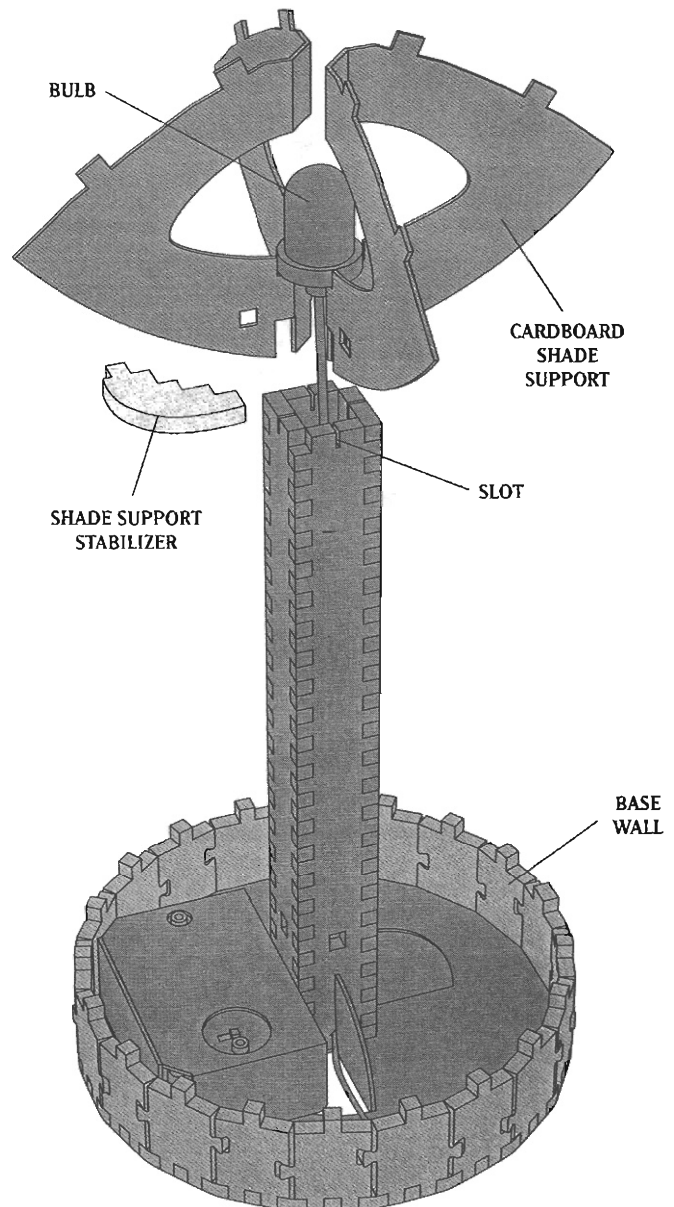
10 Finish the lamp's stand

Keeping the battery box slightly out of the way and the lamp cord and cord protector inside the stand, assemble the last side of the lamp stand. Place the battery box squarely inside the battery box holder and fold the holder closed, slipping its tabs into the slots on the base.



11 Attach the lamp shade supports and base wall

Gently pull the bulb slightly up from the top of the lamp stand. One at a time, place the cardboard shade supports under the bulb and slide them down into the slots on the top of the stand. Attach the 2 quarter-circle shade support stabilizers in the square holes in the shade supports. Then, build the base wall and attach it to the bottom of the lamp base.



The Architect of PUZZ-3D

First produced in 1991, this ingenious foam puzzle was the brainchild of Paul Gallant, the founder of Wrebbit, Inc., a Canadian toy and game manufacturer. Today, Mr. Gallant and his talented staff offer a variety of PUZZ-3D designs, everything from famous landmarks to imaginary places.

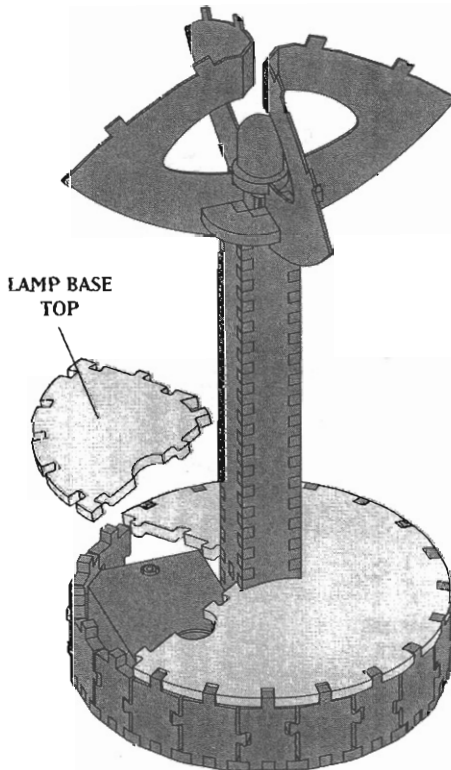
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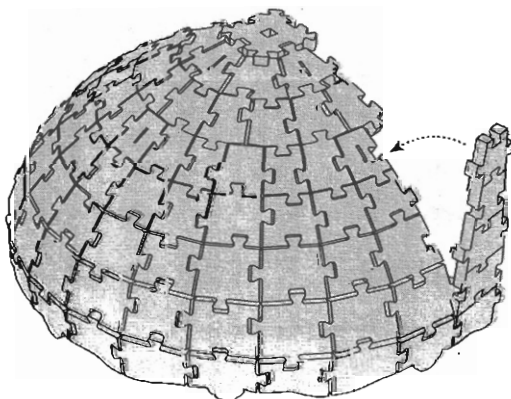
12 Finish the lamp base

Build the top of the lamp base and attach it in quarters to the base walls and lamp stand. Attach the last piece near the switch hole as shown to allow for support when pressing the pieces in place.



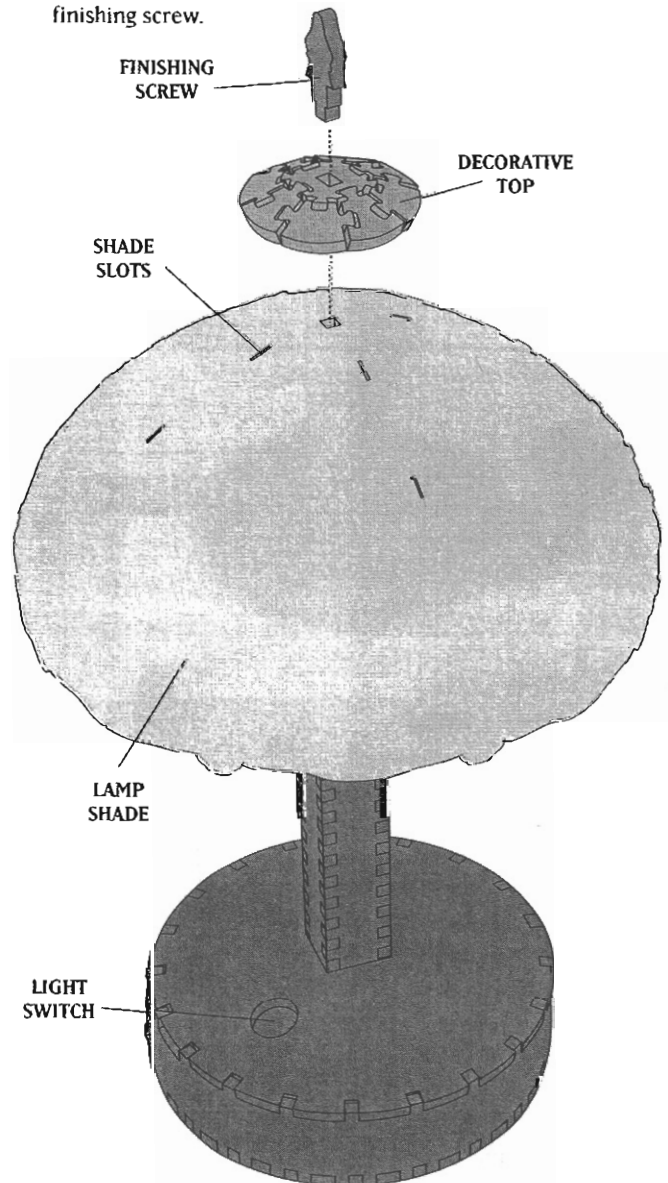
13 Build the lamp shade

Piece the shade together as shown. Note that the shade curves into a half-sphere shape as you build it.



14 Attach the shade to the lamp

Attach the shade to the cardboard shade supports by sliding the support tabs into the shade slots. Build the decorative top, and add it to your lamp with the finishing screw.



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